

IMPORTANT INFORMATION ABOUT DRESS REHEARSAL AND RECITAL

The Dress Rehearsal and Recital will be held at the St. Croix Central High School Auditorium. The high school is located at 1751 Broadway Street, Hammond, WI 54015.

If you have any questions at all regarding when your child dances, please speak to Melanie, Dana, or your instructor immediately.

We are finalizing the Recital Order of Performance. We will post these at the studio by the end of May. For dancers in multiple classes, we will have at least 3 numbers before you perform again to allow for costume changes etc... Please talk to your instructor if you have any questions regarding when you perform.

All Dancers should arrive no later than 30 minutes prior to the start of each recital.

Doors will open to spectators a ½ hour before each show begins.

The length of all recitals is approximately 3 hours, which includes a 15 minute intermission.

- Tickets for Recital go on sale starting May 20 for \$12.00. Tickets for any remaining seats are available at the studio after May 20. Please email or call the studio, or speak to Melanie or Dana to purchase additional tickets. Tickets are sold on a first come-first serve basis. **Tickets are non-refundable. SCVDA is not responsible for lost tickets.**
- 2017 Recital DVDs. Cost: \$35-\$45. Each year we hire a professional videographer to capture our dancers on stage. This year we have secured Dave Hansen, who films the recitals of both Helmer Dance Studio and Dance By Kris. DVD order forms will be handed out at the end of the year and for your convenience, DVD orders forms are available at all dress rehearsals and at all the recital performances. DVD orders will be accepted until Saturday, June 17th.
- Dress Rehearsal for our dancers will be held during the evenings of Monday, June 12, Tuesday, June 13, (and on Wednesday, June 14 for our Dads~n~Dolls participants). It is required that all dancers participate. **ALL DANCERS need to arrive in costume at your scheduled time.** It is also a great time for a trial run with hair and makeup. If you change costumes during the show, you **MUST** bring your other costumes on a hanger, clearly labeled with your name on it so there is no confusion backstage. Do not forget any hairpieces, tights or SHOES!!!! Double check everything before you leave home. **Please arrive on time so we can stay on or ahead of schedule. We will not wait for anyone that is late. See attached schedule for the dress rehearsal agenda.**
- The schedule for Dress Rehearsal is attached, but does not relate to the actual recital schedule. Each class and age group has a specific time in which to arrive and practice. We try to get the younger dancers finished first so it does not get too late for them. You are free to leave once you have practiced all of your dances. If you are not dancing, you will be asked to sit in the auditorium until you are called on stage.
- Recital T-Shirts: T-Shirts go on sale starting May 20 for \$12.00. If you would like to purchase one after this date, please speak to Melanie, Dana or your instructor. We will be wearing the recital t-shirts over our costumes during the Opening Number. However, it is not mandatory to purchase a t-shirt.
- For your convenience, **flower bouquets** will be available for purchase at all recital performances. We offer a variety of roses, daisies and carnations. You can buy a single stem or build your own bouquet. Cost: \$3.00 and up.
- We will have a concession stand during recital. We will be selling small bottles of water and some light snacks. All proceeds will go towards the SCVDA scholarship fund for qualifying families and dancers at SCVDA.
- Video cameras, iPads/tablets or any other recording devices **ARE ONLY ALLOWED** during the **DRESS REHEARSAL**. We ask this to make sure that our audience is able to enjoy our show and to see their special dancer on stage. As you can imagine, if we let everyone bring recording devices into the theater, it would seriously interfere with people's ability to see the stage and ruin the experience for our audience. We ask that you respect this rule and the people around you.
- Cameras are allowed during the recital performances...but **PLEASE NO FLASH PHOTOGRAPHY** as this interferes with the videographer. Please be respectful of others around you: No large, professional photography equipment.
- Please see an usher for any handicapped seating that may be needed. You will be allowed to enter the auditorium early.
- Seating: General Admission/First come-first serve. We ask that you do not block off/save large groups of seating.
- **All dancers should arrive in costume, hair and full stage makeup 30 minutes prior to the start of each show.** A sheet with stage makeup tips is attached. Makeup is not required, but strongly recommended.

- There will be several “room-moms” helping out backstage during rehearsal and recital... **THANK YOU VOLUNTEERS!** If you have a younger dancer, please make sure all shoes, costumes and accessories are clearly labeled. All dancers will be held backstage during the Recital. The best way to make sure your dancer is prepared is to come completely dressed in costume and ready to dance! If for some reason, you are leaving your dancer at the recital unattended – **we will require you to leave a cell phone number with an instructor in case we need to contact you regarding your child. Please also notify the room-moms.**
- Parent volunteers are required to supervise each class during the recital. If you are interested in helping out, sign-up sheets will be located at the dance studio. We thank you in advance for donating your time to help make our show run smoothly.
- Younger dancers may want to bring toys, games, coloring books etc... to keep busy before and after they dance. We will be assigning 2-3 parents per class to help supervise and to help with costume changes etc... Moms are welcome to wait backstage with young dancers if you are not comfortable leaving them there alone. Younger dancers are free to leave with a parent once they are done dancing because we know it can get late for them.
- **No boys/males/fathers** are allowed in the dressing rooms/hallway areas where the female dancers are changing for matters of privacy. Please let Melanie know right away if there are any issues with this request. We will have a separate dressing room for our male dancers. Thank you for your cooperation and understanding. ***Exception: Male dancers will be in the hallway/backstage area when entering and exiting stage as well as Dads-n-Dolls at the end of each show.***
- Due to limited space and seating, we ask that dancers do not sit in the isles or in the back of the auditorium to watch the show. You must all wait backstage and be ready to dance when called! The show will move quickly and we do not want any delays because we are “missing” dancers.
- No food or beverage is allowed inside the auditorium. It will be allowed in the dressing rooms as long as it will not stain or ruin any costumes (i.e. water, pretzels). **Please be responsible and clean up after yourself. The studio is charged by the high school for any extra cleaning that the janitors need to do!!!**
- Absolutely no street jewelry is to be worn at rehearsal or recital. No gum allowed.
- At the end of each show, you can pick up your dancer backstage or outside of their dressing room.
- If parents are not staying to watch the show, please make sure that you arrive back within **2.5 hours** in order to pick up your dancer. **We will require you to leave a cell phone number in case we need to contact you regarding your child.**
- Please make sure that you know how to wear your hair, makeup and costume for each number. Ask your instructor if you have any questions.

Thank you for your cooperation as we try to run a smooth and organized rehearsal and recital!
~Melanie, Dana & Instructors

Recital Makeup Tips Courtesy of Dance Spirit Magazine.

***Please remember that we do not require anyone to wear make-up and that these are just helpful hints when applying your stage make-up.**

The fundamental purpose of stage makeup is to make sure that your face is able to be seen by the audience under the harsh lights of the stage. In other words, stage makeup serves a totally different purpose than regular every day makeup. Properly done stage makeup will not resemble regular makeup. It will be very much heavier than any reasonable person would wear. Remember, you need a lot of extra color just to appear normal on stage! We do not require any dancer to wear makeup at our rehearsals/recitals. Below you will find some helpful hints and some website tutorials.

- Foundation:** Moisturize your skin and apply foundation with a makeup sponge.
TIP: Choose a foundation exactly the same shade as your skin tone or slightly deeper—lighter tones will wash out in the stage lights. Set foundation with powder.
- Blush:** Younger dancers can use a pink/peach color and older girls can use a darker pink/red shade of blush. Apply to the apples of the cheeks and sweep upward and BLEND.
- Eyes:** Accentuate the entire lid and browbone with shimmery ivory or white. Apply a medium shade to the bottom half of the lid. Older girls can add an even darker color to the outside corner of the eye. Apply eye liner and eyeshadow outward and upward to make eyes look bigger. Apply multiple coats of mascara.
- Lipstick:** Should be a dark pink or red tone... most of us would not wear this in real life, but on stage it looks great!
- Body:** Feel free to apply shimmery or glitter body lotion and hair spray. The more sparkle the better.

There are numerous makeup tutorials on websites and YouTube. We prefer the girls to choose age appropriate looks that are clean, fresh and fun! Especially our younger dancers....

Here are a few places to check: <https://www.tututix.com/dance-recital-makeup-6-tips/>
<http://gottadancenj.com/stage-make-up-how-to/>